

# MEET THE FACULTY

The staff at Cream City Music Guitar School have a lifetime of experience between them and can show you how to make that beautiful guitar in the corner sing!

Robert Galvan (1) is a graduate of the Wisconsin Conservatory Of Music and specializes in all things hard rock. He is a literate musician who will teach reading skills and song writing technique to those who want to explore beyond mere exercises. He puts a focus on solid fundamentals and learning in a song oriented environment. He plays out professionally with his band Year Of The Gun and is well respected within Milwaukee's musical community.

Pat Nettesheim (2) composes music for films, lyricists and established artists. He also performs in a plethora of musical groups. Genres covered by these bands include Rock, Jazz, Fusion, Psychedelic, Goth, Classical, Folk, Electro and Atmosphere-- just to name a few! He has successfully taught guitar, bass, music theory and composition to thousands of students throughout his career.

Don Moore (3) is a guitarist, vocalist, and producer performing live with original rock, pop, blues, jazz, r&b, and country bands for 20 years, including The Billy Seidel Band, Nick Pipitone, and The Pugilists, The Lackloves, Michelle Anthony, Mary Karizen, and for independent record labels Rainbo Quartz and Burst records. His credits include musician, producer, arranger, engineer, and songwriter. He has toured and performed in venues as far and wide as London, Madrid, Barcelona, Tokyo, and stateside from New York to Los Angeles and more, including national and international live television and radio performances. In addition to these credits, Don currently writes, records and produces commercial music for use in television and film, and is an active and current member of The Pugilists, Goat radio, Knit Delicate, The Mary Karizen Band, and more.

John Sieger(4) is a singer, guitarist, bandleader and songwriter. His songs have been recorded by artists from The BoDeans to Dwight Yoakam. His approach is simple, get the student playing songs they like in the shortest time possible. To achieve this, he uses guitar tablature, a simpler form of written music designed for guitarists and chord charts. His long range goals for students are ear training and music theory, which not only allow them to learn songs, but to possibly even write some themselves! John also conducts songwriting clinics at Cream City Music to help others experience the joy of creativity.

