



9252003302 - LEFT HAND G6131CS 1962 Firebird Jet

BASE MODEL	Duo Jet - 1962 Style, LEFT HAND
COLOR	Firebird Red Top, Black Back
AGING TYPE	NOS
TUNERS	Schaller M6
NECK PICKUP	TV Jones Classic (4.5ohm Output)
MID PICKUP	None
BRIDGE PICKUP	TV Jones Classic (4.5ohm Output)
NECK PROFILE	"C" Shape
	12" Radius
	1 11/16" Nut Width
BRACING	N/A
NUT	Bone
WIRING	Master Vol, Neck Vol, Brg Vol, P/U Selector Switch & Tone Switch. Add Standby Switch (see notes)
BINDING	Stock
FRETS	Vintage
ZERO FRET YES/NO	Yes, Zero Fret
FRETBOARD WOOD	Ebony
FRETBOARD INLAY MATERIAL	Mother Of Pearl
FRETBOARD INLAY STYLE	Neo Classical Thumbnail
SIDE DOT COLOR	Tortoise Shell Dots - side-marker inlays
NECK WOOD	Mahogany
TRUSS ADJUST	Headstock
PICKGUARD ENGRAVING	Gretsch Logo on Colored Pickguard
PICKGUARD MATERIAL	Black
KNOBS	G Arrow
BRIDGE	Space Control
TAILPIECE	G Cutout
TOP	Arched Laminated Maple
BACK	Chambered Mahogany Body
SIDES	Chambered Mahogany Body
HARDWARE	Gold
HEADSTOCK LOGO	60's style logo (no horseshoe)
HEADSTOCK LOGO MATERIAL	Standard
BODY STYLE	Double Cutaway
ADDITIONAL NOTES:	Pickups to be custom made by TV Jones. Matched set at 4.5ohm output for BOTH Neck and Bridge pickup. Alnico 5 magnets and 42 gauge wiring. NOT wax potted.
	Electronics: Add Standby Switch behind pickup volume controls 500k CTS potentiometers (Standard, not left handed) Switchcraft Switches Switchcraft Output Jack
	No white heel cap, He'd like the back of the guitar to be all black.
	Control Configuration: volume knobs and tone switch to be in a straight line, instead of the modern style where they're on a curve. Also the pickup and tone switch should to be diagonal to the body. Essentially he's looking for a layout just like an original 1962 version would have.
	Cavity Configuration: Circle and Oval routs for the control cavity covers.To replicate an original 1962.
	No white heel cap, He'd like the back of the guitar to be all black.
	Neck joint should be the period correct mortise & tenon
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Control Layout Example



Back Control Layout Example

